

“Brewster le French Rooster”

Paint: Professional grade tube watercolor paint such as Sennelier (I love their l’Aquarelle watercolor paint), Daniel Smith (another favorite of mine), Schminke, Holbein, Winsor Newton, etc.

Colors:

- Opera (or close to this color)
- Alizarin Crimson (or close to this color)
- Cadmium Yellow (or close to this color)
- Cobalt Blue (or close to this color)
- Phthalo Blue (green shade) (or close to this color)

Brushes

- A #16 or #20 large round watercolor brush. I suggest a combination Natural, synthetic hair, or a combination of both. Don't go too cheap.
- A smaller #6 or #8 round watercolor brush.
- soft graphite drawing pencil (I use a soft Ticonderoga office pencil)

Paper

- **Two 140 lb., quarter sheets (11X15 inches) cold press Fabriano Artistico extra white watercolor paper** (by far my favorite to paint on!) or arches 140lb. cold press watercolor papers (my second favorite paper).
- You can cut your full sheet of watercolor paper into ***four 11 by 15-inch quarter-sheets***.

Palette

- A good size rectangular plastic palette with paint wells around the outside and a good size mixing area in the inside. The palette should measure

about 10x16". There are various manufactures of these palettes, but they are all around this size and configuration.

Additional materials

- A roll or two of absorbent kitchen paper towels.
- One white chalk marker. There are a lot of different brands on the market, but they are all about the same. My fav. brand is a white Bistro chalk marker.
- Something to hold about a **quart of water**. If you want to go fancy pants, I'd suggest the Mijello-brand water buckets (the one that holds about a liter of water).
- A small to medium water spritzer.

HOMEWORK! *To be done before the workshop date.*

Stage 1: Print the watercolor painting and the outline drawing of Brewster that I have included on your home printer. You will eventually need to trace the outline drawing onto individual quarter-sheets of watercolor paper in Stage 3.

Stage 2: **Enlarge your printed outline drawing** using a plan paper copier, so that the drawing *fits snugly* (see photo below) on an individual 11 inch by 15-inch quarter-sheet of your watercolor paper. You can go to a copier service to do this (or there are even online enlargement services). If you have a digital projector, that may be a way to go, whereby the enlarged drawing can be projected for tracing directly onto your quarter-sheets.

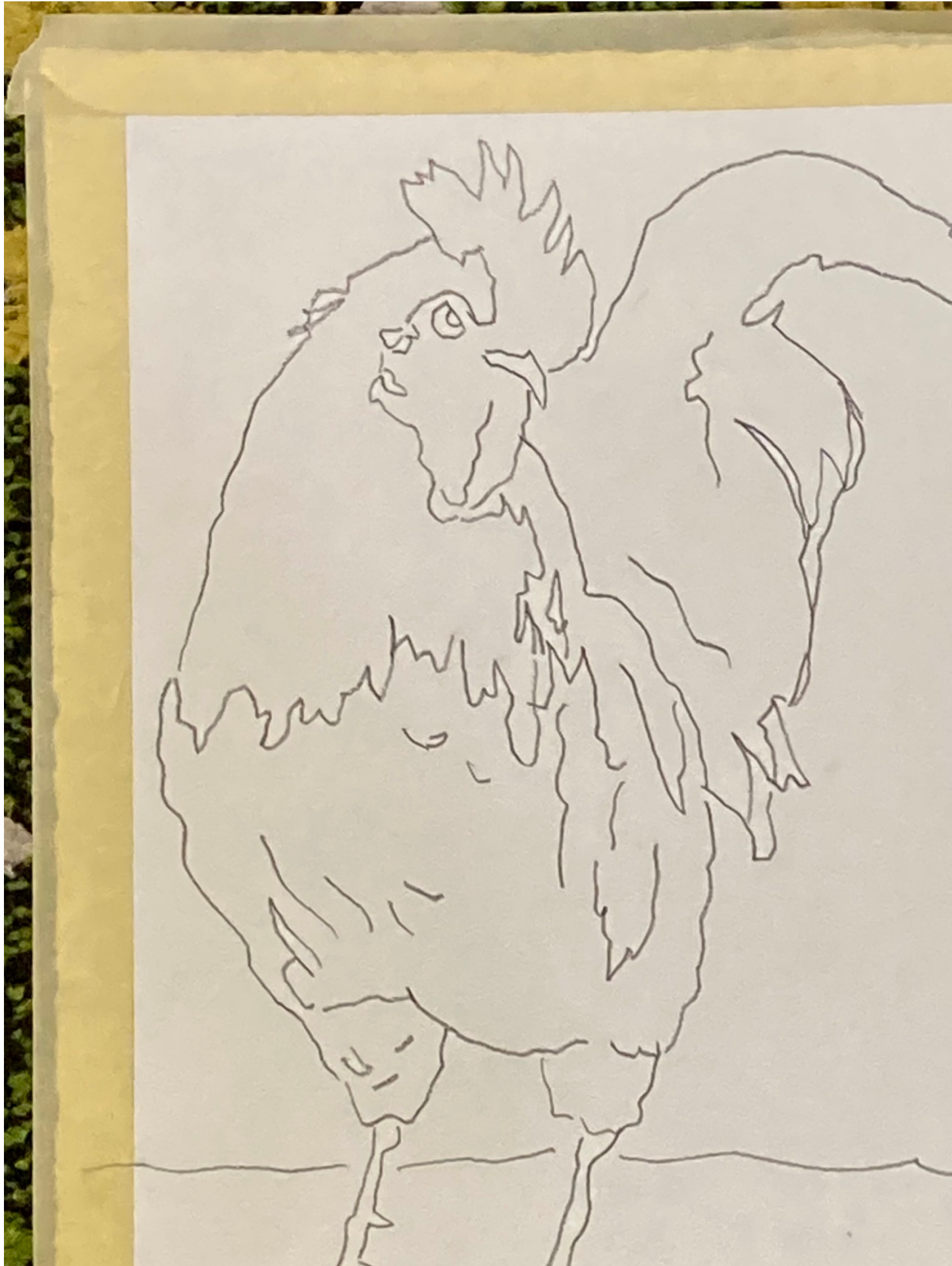
Stage 3: You can now take the enlarged outline drawing and trace Brewster **onto the two individual quarter-sheets of your watercolor paper. In the workshop we will be doing two portrait paintings.** You can use a light table (i.e. an inexpensive, light weight, and LED light table, if you don't already have one) or simply use a window during daylight hours. During the tracing procedure, **apply medium pressure on your pencil** (use a soft office pencil) so that the resulting tracings are not too light and would be run the risk of being obscured during the painting process. **The slightly heavier pencil lines that may show up in parts of the final painting only add to the energy of the portrait!**



Brewster le Rooster in all his glory. This will be our painting reference. Please make a print to bring to the workshop.



Le drawing of Brewster to print and enlarge for tracing purposes.



This photo shows you how big the outline drawing should be on each of the two quarter-sheets of watercolor paper. Its up to you if you want a tapped border.