

Paper Paintings

Collage with Hand-Painted Paper

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NEW! Paper Paintings Level 2 Advanced Class

HOMEWORK: In order to use our workshop time for hands-on collage, the under-painting of your images need to be prepared in advance of the class. Please bring your reference photo!

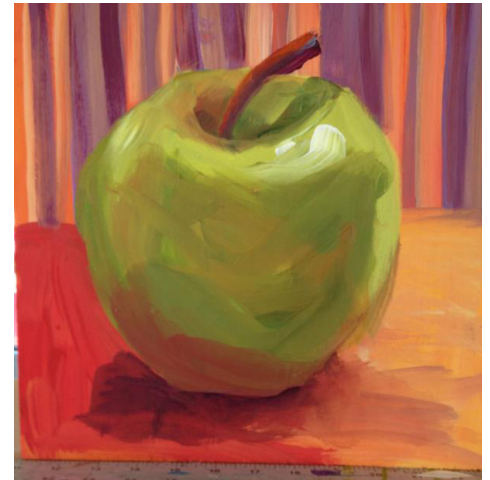
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- **Gelli Plate Techniques**-- We will explore more in-depth Gelli Plate printing techniques for making collage papers. Be sure to bring the Gelli Arts Printing Plate as part of your advanced supplies, along with the basic class supply list.
- **Project of your Choice** -- Bring a project of your choice of subject matter and size to class for hands-on instruction and help with bringing your collage skills to the next level. Advanced students will learn solutions for complex shapes, animals, people, complicated backgrounds and more.
- **Opposite color under-painting** -- have you ever wondered about how artists achieve vibrancy of color with little bits of peek-a-boo pockets of opposite color showing through? Get a color wheel and prepare an underpainting using the **OPPOSITE** color on the wheel to what your final color will be. (see apple at right? green apple with be red, purple stripes will be yellow, orange table will be blue...) Students will learn to leave some of the underpainting showing through the collage pieces, offering opposite color vibration in the final piece. Using the collage pieces much like mosaic tiles, students will practice leaving space between rather than overlapping. The opposite colors that show through will make these collages sing!

COMPOSITIONAL CONSIDERATIONS:

For your main project, consider an image with a large point of focus and a simple composition, (ex: a large vase of flowers and a simple background, a large head of a cow with a blue sky background, a small bird on a branch, the head and bust of a dog with a simple horizon behind it) you may work from a photograph, or a magazine image, or your choice of reference (*morguefile.com* is a good resource for copyright free photos). **PLEASE DO NOT** take these under-paintings to a level of fine detail, keep them rough and loose and remember that we will be applying the collage over them.

opposite color apple underpainting



Andalusia / opposite color underpainting in the stripes of her dress

Beginner level painting is totally fine, it's the collage over the top that counts!

Establish shading, lights, darks, highlights, shadows. Bring your reference photo.